**Curriculum Vitae**

**Surname**: Dună

**First** **Name**: Anca Raluca

**Studies**:

2014-2015: postdoctoral studies, at the Romanian Academy’s postdoctoral school, topic: *Modele, continuitati si rupturi in poezia romana contemporana* [Models, continuities and disruptions in contemporary Romanian poetry], published online by Editura Muzeul Literaturii Romana, ISBN 978-973-167-334-9 [Perta\_Raluca.pdf](http://www.cesindcultura.acad.ro/images/fisiere/rezultate/postdoc/rapoarte%20finale%20de%20cercetare%20stiintifica%20ale%20cercetatorilor%20postdoctorat/lucrari/Perta_Raluca.pdf)

2009: PhD in Philology, “summa cum laudae” distinction, The Faculty of Letters, The University of Bucharest for *Reprezentari auctoriale in literatura si pictura* [Authorial representations in literature and painting].

1999-2000: Master Studies in Iconology, a joint programme of The Department of Comparative Literature of The Faculty of Letters, University of Bucharest and The National University of Arts.

1999-1995: The Faculty of Letters, University of Bucharest, Romanian-English specialization.

**Employment record**:

2000-up to present: researcher, The Institute for Literary History and Theory “G. Calinescu”, Romanian Academy.

Since 2024: chief editor of *Synthesis*, academic journal edited by The Institute “G. Calinescu”

[Synthesis – Revista Synthesis](https://synthesis.ro/)

2012-2013: associate professor, the Master Program in Literary Theory and Comparative Literature of the Literary Studies Department, Faculty of Letters, University of Bucharest

2011-2012, 2010-2011: associate lecturer, Literary Studies Department, Faculty of Letters, University of Bucharest

2000-2003: associate assistant, the Department of Comparative Literature, Faculty of Letters, University of Bucharest

C**onferences (selective)**:

*Despre prietenie. Matei Calinescu, Ion Vianu si Mircea Ivanescu* [On friendship. Matei Calinescu, Ion Vianu si Mircea Ivanescu], *Simpozionul internațional al Institutului de Filologie Română „Alexandru Philippide”. Limbă, cultură și identitate românească* [Language, culture and Romanian identity. International Symposium of The Institute of Romanian Philology ”Al. Phillipide”], Iaşi, 16–18 octombrie 2024, online edition

*Memorialistica lui Matei Calinescu: un model* [Memorial writings of Matei Calinescu: a possible model], at *Simpozionul internațional al Institutului de Filologie Română „Alexandru Philippide”. Limbă, cultură și identitate românească* [Language, culture and Romanian identity. International Symposium of The Institute of Romanian Philology ”Al. Phillipide”], Iaşi, 20-22 septembrie 2023, online edition

*Médecins français dans les mémoires et les journaux de guerre des femmes* [Frenchdoctors in women’s war diaries], *Dynamique des échanges culturels franco-roumains : ancrages historiques et horizons futurs*, 30-31 mai 2024, University of Bucharest, Bucharest

*Suprarealismul romanesc, azi. Supravietuirea si reconvertirea speciei* [Romanian Surrealism Today. The survival and reconversion of a species] (part of this paper, on Calinescu’s Romanian 1960s articles on avant-garde), Colocviul Asociatiei de Literatura Generala si Comparata din Romania (ALGCR) [Colloquium of the Association of General and Comparative Literature in Romania], ”Transilvania” University and the Multicultural Center of the University, Brasov 11-12 iulie 2024.

*Traducerea ca limbaj dublu si subversiune* *politica* [Translation as double language and political subversion] (on Matei Calinescu and other friends of his circle as translators of American poetry in late 1950s-early 1960s communist Romania), The ALGCR Colloquium, ”Transilvania” University, Brasov, 17-18 nov 2022.

*Matei Călinescu și fețele modelului american* [Matei Calinescu and the faces of the American model], The ALGCR Colloquium, ”Transilvania” University, Brasov, 14-16 iulie 2021.

*Literatura franceza a razboiului in Romania. Modele, convergente si un scandal* *(1916-1926)* [French War literature in Romania. Models, convergences, and a scandal (1916-1926)], The Colloquium of ALGCR, University of Bucharest, Bucharest, 16-17 iulie 2018.

*A compara, a reciti, a rescrie, Fanteziile imaginarului literar / critic* [To compare, to reread, to rewrite. Phantasms of critical imaginary], The International Colloquium of the Association of General and Comparative Literature from Romania (ALGCR), Babes-Bolyai University, Cluj, 14-15 July 2017.

*Family Networks*, International Conference ”ResPublica”, University of Valencia/ Museum of Valencia, Valencia, 15-17 November 2016.

*Leonardo da Vinci, the Adventure of Knowledge: Capricci, Meraviglia, Impossibilità*, International Colloquia of the Association of General and Comparative Literature from Romania (ALGCR), University of Bucharest, 11-12 July 2016.

*Discovering an unknown 16th century self portrait. “Of whom is this painting?”*, Conference of the Society for Renaissance Studies, University of Southampton, Southampton, 13-15 July 2014.

*Broken Bodies, broken images. Judith and the idol*, International Conference „Broken Image/ L’image brisée”, organized by The Society for Renaissance Studies and CNRS-France, at Université Paul Valéry IV, Montpellier, 15-17 November, 2012.

**Projects/ Fellowships/ Grants**:

2018-2019: I coordinated the international project ”Primul razboi mondial in Europa: realitatea literaturii / literatura realitatii/ First World War in Europe: the reality of literature, the literature of reality”, at The National Museum of Romanian Literature in Bucharest. The project resulted in an international conference held at The National Museum of Romanian Literature and a multilingual volume I edited.

[Program-brosura-preview-1.pdf](https://mnlr.ro/wp-content/uploads/2018/10/Program-brosura-preview-1.pdf)

2016: Lila WallaceGrant from Villa I Tatti - Harvard University to organise the international interdisciplinary panel ”Renaissance Adventures and Adevntureres” at The International Colloquia of the Association of General and Comparative Literature from Romania (ALGCR), The University of Bucharest, Bucharest, 11-12 Iulie 2016.

2015: Mellon Visiting Fellow at Villa I Tatti. The Harvard University Centre for Italian Renaissance Studies, Florence, April-June 2015 with the project *Early Italian self-portraiture with professional attributes (c. 1545-1560). Possible connections* (Anca Raluca Perta-Duna)

2014-2015: Postdoctoral fellowship, at the Romanistik Centre of Vienna University, Vienna, 2014-2015 (December-January and August).

2012: “Attic Arts” Residency, The Romanian Cultural Institute in London, London, June-August 2012 with project *British Self-portraiture*

**Prizes:**

* “The best book of theory in 2010”, awarded by the National Association of Comparative and General Literature from Romania (ALGCR), Brasov, 2011
* The debut prize of the literary magazine *Observator* *Cultural* [The Cultural Observer], Bucharest, 2011

**Publications**

**Books**:

*Eu, Autorul. Reprezentări auctoriale în literatură şi pictură. Din Antichitate până în Renaştere* [*Me, the Author. Authorial Representations in literature and painting. From Antiquity to Renaissance*], preface by Mircea Martin, Tracus Arte Publishing House, Bucharest, 2010, 400 pages, with illustrations, ISBN 978-606-8126-38-8.

**Co-author:**

1. *Dictionarul General al Literaturii* *Romane* [The General Dictionary of Romanian Literature], ed. by The Romanian Academy, coord. Eugen Simion, Univers Enciclopedic, Bucharest, 7 vols., 2004-2009, ISBN 973-637-070-4; 2nd rev. ed., 8 vols., Editura Muzeul Literaturii Romane, 2016-2021, 978-973-167-380-6.
2. *Bibliografia esenţială a literaturii române. Scriitori, reviste, concepte [The Essential Bibliography of Romanian Literature. Writers, Publications, Concepts]*, Editura Enciclopedică [Encyclopedia] Publishing House, Bucharest, 350 pages, 2003.

**Edited books (selective):**

* *Cronologia Vietii Literare Romanesti: perioada postcomunista. 2002* [Chronology of Romanian Literary Life: the postcommunist period. Year 2002], coord. Eugen Simion, vol. XV, *Nota* *asupra* *editiei* [Editor’s Note] V-VIII, Editura Muzeul Literaturii Romane, Bucharest, 2023, 741 pages, ISBN 978-973-167-669-2.
* *Primul Razboi Mondial in Europa: realitatea literaturii / literatura realitatii/ First World War in Europe: the reality of literature, the literature of reality*, coord., Editura Muzeul Literaturii Romane, Bucharest, 2019, 177 pages, with bibliography, ISBN 978-973-167-494-0.
* Matei Calinescu, *Un altfel de jurnal* [Another kind of diary], ed. and *Nota* *asupra* *editiei* [Editor’s Note], Humanitas Publishing House, Bucharest, 480 pages, 2016, ISBN 978-973-505-239-3.
* Emil Ivănescu, *Artistul şi Moartea* [*The Artist and the Death*], ed., afterword *Ferestrele zidite ale literaturii romane* [The buried windows of Romanian literature], with forewords by Matei Calinescu, Mircea Ivanescu, Alexandru George and Alexandru Vona, Romanian Cultural Institute Publishing House, Bucharest, 2006, 370 pages, ISBN 973-577-476-3, 978-973-577-476-3.

**Studies and articles (**selective**)**:

*Continuity beyond Disruptions. Tudor Vianu and the early essays of Matei Calinescu*, in *Philologica* *Jassyensia*, 1 (39), 2024, pp. 61-74 **(**[**Revista – Philologica Jassyensia**](https://philologica-jassyensia.ro/revista/?numar=philologica-jassyensia-an-xx-nr-1-39-2024)**)**

*Criticism and its Secret Model: Poetry. Matei Calinescu, Nichita Stanescu and the Young Poets of the 60’s*, in vol. *Limbă, cultură și identitate românească* [Language, culture and Romanian identity] (conference proceedings), Ofelia Ichim et al., eds., Editura Universității de Vest [Publishing House of the West University], Timișoara, 2024, pp. 263-284, ISSN 3061-4252

*Reading after Theory, by Valentine Cunningham. A practical model, a tactful translation*, in vol. *Interferenţe culturale, lingvistice şi geopolitice în spaţiul românesc* [Cultural, linguistic and geopolitical Interferences in Romania] (conference proceedings), Ofelia Ichim, ed., Editura Universitatii de Vest [Publishing House of the West University], Timisoara, pp. 215-224, ISBN 978-630-327-043-2 [19\_DUNA.pdf](https://philippide.ro/Arhiva/Volume/Interferente%20culturale%202022/19_DUNA.pdf)

*Despre miracol, libertate, politică și autonomia strategică a literaturii* [On miracles, politics and strategic autonomy of literature], in *Observator* *cultural*, no. 1066 (18 iunie) 2021 <https://www.observatorcultural.ro/articol/despre-miracol-libertate-politica-si-autonomia-strategica-a-literaturii/>

*”Memory, though, is as strong as Hope”. Queen Mary of Romania and her war literature*, in *Philologica* *Jassyensia*, 1 (33), 2021, pp. 81-93, [Revista – Philologica Jassyensia](https://philologica-jassyensia.ro/revista/?numar=philologica-jassyensia-an-xvii-nr-1-33-2021) or

[(PDF) "Memory, though, is as strong as Hope". Queen Mary of Romania and her war literature](https://www.researchgate.net/publication/355981971_Memory_though_is_as_strong_as_Hope_Queen_Mary_of_Romania_and_her_war_literature)

*Imagination, Rereading and the Autobiographical Project in Matei Calinescu’s Work*,(signed Raluca Perta-Duna), in *The Yearbook of Comparative Literature. Matei Calinescu Festschrift*, published by The Department of Comparative Literature, Indiana University and The University of Toronto Press, in collaboration with ACLA and The National Council of Teachers of English, ed. Calin-Andrei Mihailescu, 59 (2013), issued 2016, pp. 137-146, E-ISSN 1947-2978, ISSN US 0084-3695

*Partizanatul fanatic. O interogatie despre obsesia Modelului in critica literara* [Fanatical partisanship. Some questions on the obsession for Model in literary criticism]*,* in *Philologica* *Jassyensia*, 1 (21), 2015, pp. 85-92 [Revista – Philologica Jassyensia](https://philologica-jassyensia.ro/revista/?numar=philologica-jassyensia-an-xi-nr-1-21-2015)

*In cautarea autenticitatii poetice. Dicotomiile criticii romanesti postbelice* [In search of poetical authenticity. The Dichotomies of Romanian postwar criticism], signed Raluca Perta-Duna, in *Studii de stiinta si cultura* [Studies in sciences and culture], vol. XI, 2 (41), June 2015, pp. 183-192. [IN SEARCH OF POETICAL AUTHENTICITY. THE DICHOTOMIES OF ROMANIAN POSTWAR CRITICISM – „STUDII DE ȘTIINȚĂ ȘI CULTURĂ”](https://revista-studii-uvvg.ro/in-search-of-poetical-authenticity-the-dichotomies-of-romanian-postwar-criticism/)

*Matei Calinescu. Notes on a Posthumous Autobiographical Project*, in *Euresis*, 1-4, 2009, pp. 374-379. [in-memoriam-matei-calinescu-euresis-2009.pdf](https://euresisjournal.com/wp-content/uploads/2021/03/in-memoriam-matei-calinescu-euresis-2009.pdf) or [EURESIS no. 1-4 / 2009](https://www.icr.ro/pagini/euresis-no-1-4-2009)

**Chapters** in books (selective)

*Din nou, despre M. Ivanescu* [Again, on M. Ivanescu], in vol. *Mircea Ivanescu – 80*, coord. Al. Cistelecan, Ed. Paralela 45, Pitesti, 2011, pp. 167-176, ISBN 978-973-47-1190-1

**Other articles:** c. 250 papers, literary chronicles and reviews in literary magazines and scholarly journals like *Luceafarul*, *Observator* *cultural*, *Romania* *literara*, *Vatra*, *Viata* *Romaneasca, Revista de Istorie si Teorie Literara*, *Synthesis*, *Annals of The University of Bucharest* etc. (around 260 entries in the online General Catalogue of The National Library of Romania, including references).

**Languages:** English, French, Spanish (reading), Italian (reading), Latin.

**Raluca Duna**

**31.10.2024**